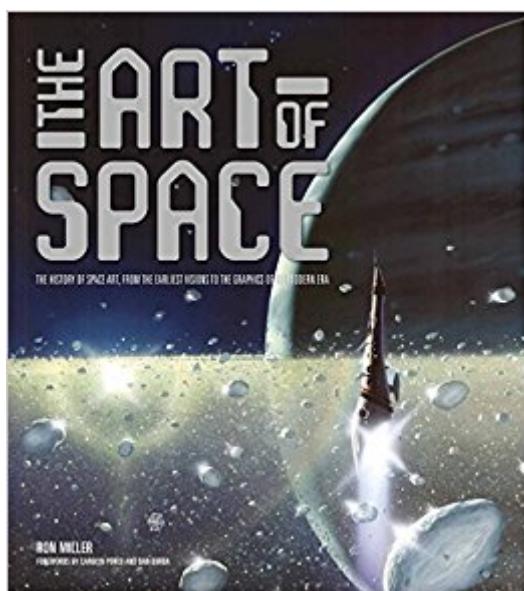


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The Art Of Space: The History Of Space Art, From The Earliest Visions To The Graphics Of The Modern Era



Synopsis

The Art of Space is the most comprehensive celebration of space art ever to be published, profiling the development of space-based art in a variety of media. In The Art of Space, award-winning artist and best-selling author Ron Miller presents over 350 high-quality and often photorealistic images that chart how artists throughout history, working with the knowledge and research available during their time, have endeavored to construct realistic images of visions throughout the universe.

Beginning with depictions of space ships, unmanned probes, and space stations, Miller moves through collections that also illustrate the planets, moons, galaxies, and stars; cities, colonies, and space habitats; and possible alien life. The artwork presented here has been created in a variety of media, from the woodcuts and oil paintings of the Victorian and Edwardian eras to the digitally enhanced work of contemporary artists. Each chapter also includes two special features: one profile of an artist or group of artists of particular influence and one sidebar discussion of general cultural topics, such as the use of space art for propaganda purposes during the Cold War or the impact of the digital revolution on the resources available to artists. A fascinating study on the intersection of science and the artistic imagination, The Art of Space shows how astronomy and space travel has been reflected in popular art and public perception over the past two centuries. With forewords from Carolyn Porco and Dan Durda, this book is the ultimate resource for space art fans.

Book Information

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Customer Reviews

[View larger](#) The Art of Space Our species was born from our deep-rooted need to learn more about the world around us—“from the need to find that next source of food to, even if just

occasionally, discover out of pure curiosity what is over that hill, or to figure out why that stick over there looks a bit weird. We are also artists, almost innately compelled to express our experiences and feelings and inner imaginings, be it through the sung word or the pigmented picture. IMAGE: Created by illustrator Frank Hampson, Dan Dare was an immensely popular British comic strip whose hero was the chief pilot of the Interplanet Space Fleet. First published in Eagle magazine on April 14, 1950, it ran throughout the 1950s and 1960s and sporadically up to the present time.

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Michael Carroll

Shortly after its formation, the surface of Mercury was still a volcanic, semi-molten landscape, as shown in this painting by Michael Carroll. Rising beyond the horizon is the luminous corona and glowing prominences of the sun. Ludek Pesek Ludek Pesek was one of the first space artists to wonder what the view might look like from within Saturn's rings. He created some of his first paintings on this subject as early as 1963. This is a more recent version, painted in the 1980s.

Niloka Subic In the wistful It's a Rocket, Croatian digital artist Nikola Subic captures the childlike sense of wonder a rocket can evoke in even the most jaded engineer or scientist. The image is a favorite of Subic's admirers, one of whom said that the picture "seems to be a poster: 'Off to the moon! be back soon!' • Soviet Poster • Be proud of the Soviet people" by going to the stars you opened the way to the earth! • Like many others of its kind, this poster aimed to remind the Russian people of the triumphs their nation had made in space, and to foster a sense of pride and patriotism

"A former art director at the Smithsonian National Air and Space Museum, the award-winning artist is the author of 50-plus books, including what's considered the most comprehensive volume on astronomical art, *The Art of Space*." - QUARTZ "It would be a fantastic gift for anyone you know interested in space art or the history of visions of space travel, or for amateur astronomers." - GeekDad.com "...this is a phenomenal book to browse. The sections all provide incredible glimpses of the history of space art, with thematic sections on planets and moons, stars and galaxies, spaceships and space stations, space colonies and cities, and aliens. This is a bit of a bible for the space art genre. If you're interested in this subject, it's a book that you're simply going to have to have." - Astronomy.com "The Art of Space is a wonderful coffee table book encompassing beautiful pictures and text to give the reader an idea of how space and technology have evolved throughout history. I had a wonderful afternoon sitting with my son (7) looking at all the pictures and, with little prompt, hearing his own interpretation to what they depict. For art lovers, space lovers and science

fiction lovers, this book will not disappoint" - ManOfLABook.com "You have to love a collection of space art. Or at least I certainly do. And this one put together by Ron Miller (no mean artist himself) is one of the better ones I've run across. This coffee table-sized book arrived for review probably a month or so ago and I've been going through it every day since, enjoying the wide variety of the various artists' visions. It's lovely stuff, and considering the size and fine production values, a real bargain as well." - Fantasy & Science Fiction "The Art of Space is a beautiful publication and printing directly on the cover, rather than on a dust jacket, adds an element of elegance to this coffee table-style book. It is filled with paintings and images of space-themed art and visions of galaxies and planets imagined... this is the book's strength--a collection of truly amazing art. The snippets accompanying each piece of art with fascinating stories, random facts, or insights is definitely a highlight." - Quest: The History of Spaceflight "In his new book, The Art of Space, author Ron Miller explores both how we developed the technology necessary for space travel and how that technology has steadily migrated from science fiction to science fact." - Gizmodo "Hold onto your hats. It's going to be a wild ride. Ron Miller is an illustrator specializing in science, astronomy, science fiction and fantasy and the author, co-author or editor of more than 50 books. He has designed postage stamps and worked on motion pictures as a production designer and special effects artist. His most recent book is The Art of Space: The History of Space Art, from the Earliest Visions to the Graphics of the Modern Era (Zenith Press, 2014)." - LIFE Magazine

Ron Miller is an award-winning artist and best-selling author who has written over 50 books, including *The Grand Tour*, *Cycles of Fire*, *In the Stream of Stars*, and *The History of Earth*. His illustrations and artwork have been featured in *National Geographic*, *Reader's Digest*, *Scientific American*, *Smithsonian*, *Air and Space/Smithsonian*, *Newsweek*, and *Natural History* and has appeared in collections at the Smithsonian Institution and the Pushkin Museum. He has contributed to Hollywood projects by David Lynch, George Miller, John Ellis, *UFO* Films and James Cameron, and others, as well as on including notable films *Dune* (1984) and an unproduced version of *Total Recall*. Personal Website: <http://www.black-cat-studios.com> Facebook: Personal Website

The Art of Space by Ron Miller is an epic stellar voyage via space art which is sure to become an iconic literary and graphic milestone for the unsung genre of space art. Miller has masterfully compiled representative images of an array of the best space artists on the planet and beautifully painted a history of the space art genre with images and words. There is nothing to compare this work of Cosmic magnitude to for it is truly a unique book that is unparalleled. I am greatly honored

and humbled to have one of my own paintings (Cosmic Titans) to be featured in this lavishly illustrated book featuring so many esteemed space artists.

I can't say enough good words about "The Art of Space." As a dabbler in space art myself, with works that have been published in "Space 50" and "The Beauty of Space - Space Art from the International Association of Astronomical Artists," I have a more than casual interest in the genre. With that said, "The Art of Space" is one of the best books on the subject that I have ever seen. Every page of this sturdy, well-produced volume is memorable. The sizes of the images range from just a couple of inches on a side to double-page spreads, and every single one of them is striking. From 19th century black-and-white pen-and-ink drawings through the latest CGI creations using today's digital technologies, each image is a stunning feast for the eyes. The captions and introductory text in each section are perfect in length and content, and add immensely to the visual treat of the images themselves. In short, this is an absolutely fantastic book that should occupy a place of honor on the bookshelf of every space art fan. I'd rate it with the same number of stars as exist in the visible universe if I could, but, since 's highest rating is five stars, that'll have to do.

Retro space art review extraordinaire! Great classic material. Beautiful visuals. Lot's of flash-back moments to childhood for me, though I can see many more current movies have borrowed heavily from many of these concepts. Which is cool. it's a classic, right???

I have followed Ron Miller's work for years. His previous books in the eighties and nineties were so inspiring. I have appreciated his work and those he collaborated with. It was sincerely a pleasure to read this book and enjoy the art within. Ron captured a perfect blend of images. His historical research was an excellent addition to the field of space art. I recommend this book to anyone interested in art and astronomy.

A superb publication that contains a wonderful collection of imaginative and conceptual space related artworks.

The Art of Space is a must have if you have any interest in this genre. The contents are beautifully presented, clearly, quality has been an essential component of this book, in every way..

Gorgeous book! Beautiful to hold. Easy to browse or can be read cover to cover. Don't know how I

could have gotten all of this information any other way.

Perfect

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